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I AM MADE OF YOU

Words and Music by
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Moderately slow ♩ = 92

The musical score for 'Misty' is presented in a system with two staves. The top staff is in treble clef, 4/4 time, and the bottom staff is in bass clef, 4/4 time. The tempo is marked 'Moderately slow' and the key signature has one flat (B-flat major or D minor). The piano part begins with a mezzo-forte (*mf*) dynamic. The guitar part is indicated by two chord diagrams: Am7 and F(9). The Am7 diagram shows the 2nd, 3rd, 4th, and 5th frets on the 2nd, 3rd, 4th, and 5th strings respectively, with the 1st and 6th strings muted (marked with 'x'). The F(9) diagram shows the 1st, 2nd, 3rd, 4th, and 5th frets on the 1st, 2nd, 3rd, 4th, and 5th strings respectively, with the 6th string muted (marked with 'x'). The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that includes slurs and ties.

The musical score for "The Rose Tree" is presented in two systems. The first system includes guitar chords and a piano accompaniment. The guitar chords are C, D, and Am7, each with a diagram showing fingerings on a six-string guitar. The piano accompaniment is written for the right and left hands, featuring a melody in the right hand and a bass line in the left hand. The second system continues the piano accompaniment, showing the continuation of the melody and bass line across two measures.

The musical score for "The Sound of Silence" is presented in a standard staff format. The guitar part is written in the treble clef, and the piano accompaniment is in the bass clef. The score is divided into four measures, each corresponding to a specific guitar chord: F(9), C, Gsus, and G. The guitar part features a melodic line with various intervals and a bass line that provides harmonic support. The piano accompaniment consists of a steady, rhythmic pattern in the bass. The overall mood is contemplative and somber, reflecting the song's themes.

Verse:

1. I came a long way from out of no - where.
2. We'll walk to-ge-th - er through the__ fire,___

I stand_ be - fore you all_
through the dark - ness, to_

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in a simple, folk-like style. The bass staff begins with a bass clef and a key signature of one flat. The accompaniment is written in a simple, folk-like style. The score is divided into three measures by vertical bar lines. The first measure contains a treble staff with a treble clef, a key signature of one flat, and a 3/4 time signature. The second measure contains a treble staff with a treble clef, a key signature of one flat, and a 3/4 time signature. The third measure contains a treble staff with a treble clef, a key signature of one flat, and a 3/4 time signature.

G Am7 F(9)

— a-lone. Like a wolf's cry in the dis-tance, I
— the sun. Like two rag-ing riv-ers full of pas-sion,

C G D/F#

heard the call-ing of your soul. Oh,
at the o-cean, we are one.

Chorus:

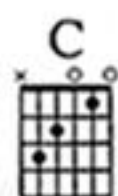
Fmaj7 G Am7 Fmaj9

I hear you cry-in'. With your love, show me how to live, 'cause

C G Am7

you are made of me and I am made of you. With your life, show me how

Fmaj9

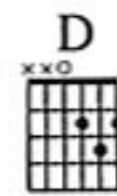
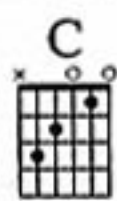
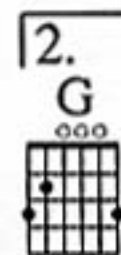


to give...

You are made of me

and I am made of you.

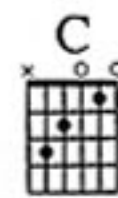
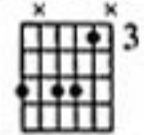
Bridge:



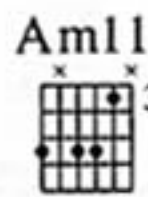
am made of you.

Oh,

Am11



I am made of you,



you are made of me.

Ev - 'ry-thing you are is what I'm meant to be.

C D Am11

I am made of you, you are made of me. Ev - 'ry-thing I am

D/F# Fmaj7

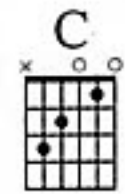
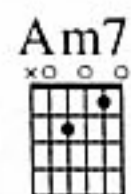
is what you made of me. Oh, And I hear you cry - ing,

D/F# Fmaj7 Chorus: Am7

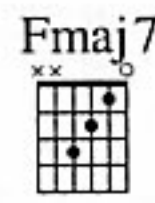
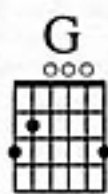
oh, through the dark - ness to the light. With your love, show me how_ With your heart, show me what.

Fmaj9 C G

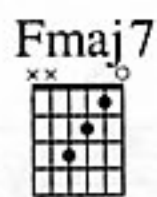
to live, } 'cause you are made of me and I am made of you.
is true, }



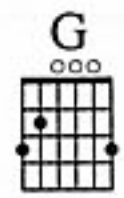
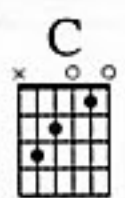
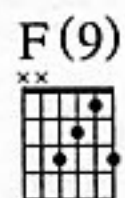
With your life, — show me how — to give. — } You are made of me — and I —
 With your soul, — walk my spir - it through. — }



— am made of you. — And I hear you cry - ing,



through the dark - ness — to the light. —



Repeat ad lib. and fade